
From: paul [paul [REDACTED]]
Sent: 31 December 2007 19:30
To: GRAHAMCES [REDACTED]
Subject: Holy Trinity Dobcross

Hi Graham and Ian

Firstly, can I wish you both the compliments of the season.

As we roll towards 2008, we have just completed our main atmospheric services being Christingle, nativity, 9 Lessons and carols, Midnight Eucharist.

What can I say, the effects were marvellous and the hundreds of comments fantastic.

Christingle – very much like the Celebration Evensong, but we had the lights off altogether when the Christingles were lit and all at the lush of a button. Then the faint glow in the band area for 'Away in a manger'.

Nativity – this was like theatre with areas of the chancel lit (the stable was built in one quarter and could be lit with just one jetty). Font lights for entry of mary and Joseph. Narrators lit by pulpit lights. Band and audience lit for carols. Excellent.

9L&C – Lectern lit for readings with rest of church almost off apart from uplighters in gallery. The church was full – over 400 in – people stood behind back box pews in gallery – we were just worrying about closing the doors. Band lit on their own. Choir and piano lit. West gallery lit at the start.

Midnight – used the low pre-service setting plus lectern setting from 9L&C – this used the uplighters at around 40-50% to light the main area with main chandelier gently lit.

Oh! Bulb out on chandelier on 9L&C day so in the afternoon – down, loose bulb tightened, up – 5 mins great.

Well done Graham for suggesting the uplighters in the gallery – they are fantastic and create a fantastic light.

I'd better do something else now.

Happy New Year

Regards

Paul